

C Major

Daily Exercises:
Major Scales with Added Notes

This page contains twelve musical exercises, numbered 1 through 12, each written on a single staff in treble clef. The exercises are variations of the C Major scale with various chromatic alterations. Exercise 1 is the standard C Major scale. Exercises 2 through 12 introduce different patterns of sharps and flats, such as chromatic descents, double sharps, and double flats, to challenge the student's ear and finger technique. Each exercise concludes with a final note and a fermata.