

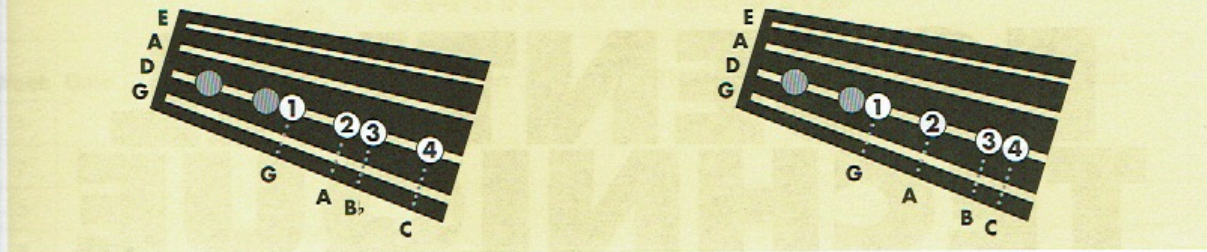
## **Advanced**

1) Bow strokes: Spicatto, Stacatto, Martellé, Ricochet

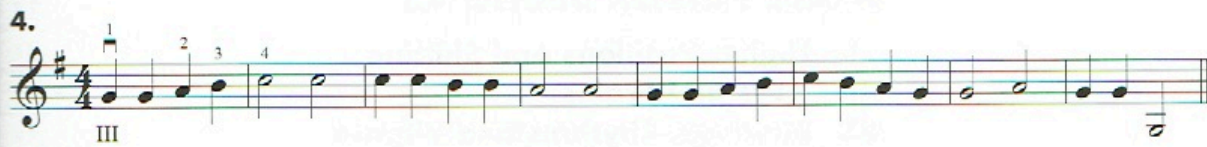
2) Shifting: Explanation

Play along Essential Techniques Book 3 (Green

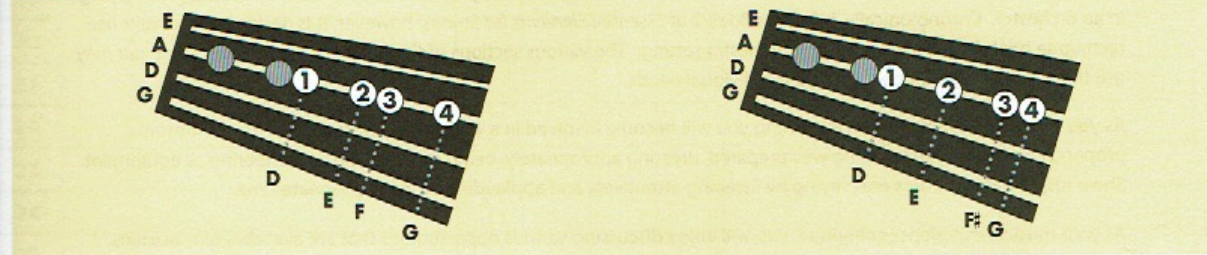
### THIRD POSITION ON THE D STRING



#### 1. TUNING TRACK



### THIRD POSITION ON THE A STRING



### 35. CAN CAN

Jacques Offenbach (1819-1880)

Presto  $\blacktriangleleft$  Very fast

Musical notation for 'Can Can' in 2/4 time, key of D major. The piece is marked 'Presto' and 'Very fast'. The first staff begins with a forte (*f*) dynamic and a third finger (*III*) fingering. The second staff continues the melody with various fingering numbers (3, 4, 2, 1, 2, 3, 1) and a fourth finger (*IV*) fingering.

#### D.S. al Fine

Play until you see the **D.S. al Fine**. Then go back to the sign (§) and play until the word **Fine**. D.S. is the abbreviation for **Dal Segno**, or "from the sign," and **Fine** means "the end."

### 36. MARCH IN D

Johann Sebastian Bach (1685-1750)

Marziale  $\blacktriangleleft$  March-like style

Musical notation for 'March in D' in 3/4 time, key of D major. The first staff is marked *mf* and features a 'V' (accents) and a '§' (D.S. sign). The second staff ends with the word 'Fine'. The third staff begins with a forte (*f*) dynamic and ends with 'D.S. al Fine' and a mezzo-forte (*mp*) dynamic. A 'rit. on D.S.' instruction is placed between the second and third staves.

## SHIFTING ON THE E STRING

Four numbered exercises (37-40) for shifting on the E string in 4/4 time, key of D major. Each exercise shows a sequence of notes with specific fingering numbers (1, 2, 3, 0, -1, -2, -3) and positions (I, III) indicated below the staff.

- 37.** Sequence of notes with fingerings: 3, 0, -1, 2, 1, 0, -3, 3, 0, -1, 2, 3, 2, 1. Positions: III, I, III.
- 38.** Sequence of notes with fingerings: 1, -1, 2, 1, 1, -1. Positions: III, I.
- 39.** Sequence of notes with fingerings: 3, -2, 1, -2. Positions: III, I.
- 40.** Sequence of notes with fingerings: 3, -3, 2, 1, -3. Positions: III, I.

## **Sound Quality**

- 1) Contact points: 1 to 6
- 2) Loud or soft: Pressure, Speed, contact point, bow distribution, bow hair
- 3) Use of vibrato
- 4) Play from your soul and deepest feelings

Never lose the joy. Even when practicing gets boring, think of the final price, which is playing beautiful music and meeting new friends.