

July 2023 – Special Edition

ALL CONCERTS ARE FREE !!! Music is an essential part of almost every event and The Monterey County Pops! celebrates the moment.

## 2023 HIGHLIGHTS...

## A CELEBRATION OF FREEDOM INDEPENDENCE DAY 2023

Monterey County Pops! celebrated July 4, 2023, with a free, live, informal public concert of pops and patriotic music "on the lawn" in Carmel-by-the-Sea's Devendorf Park.

In cooperation with the City of Carmel-by-the-Sea, the



festive day began with an open rehearsal and sound check 10:00 a.m. to 12:30 p.m. The popular local barbershop chorus **Monterey Peninsula Cypressaires** led by Kristen

Thompson entertained from 1:00 to 1:45 p.m.

Ken White, MCP! Board member, welcomed the public to the organization's third annual Devendorf Park 4<sup>th</sup> of July performance beginning at 2:00 p.m.





The fully professional 38-member orchestra conducted

and hosted bi-lingually by MCP! Music Director, Dr. Carl Christensen. Special Monterey County guest Robert Walton author delivered Lincoln's immortal Gettysburg Address as part of "A New Birth of Freedom", a composition by Randol Bass which was



commissioned by the United States "President's Own" Marine Band in 2009.



The French horn section led by Salinas native **Eliodoro Vallecillo** performed Leroy Anderson's "Horn Players Holiday."

Monterey County Pops! honored the arrival of the new Artistic Director and Principal Conductor of the Carmel Bach Festival, Grete Pedersen, with a performance of the Norwegian March "Valdres."

The program included the world premiere of "Yosemite

Overture" by local composer and horn player with MCP!, Jackie Orzel. The overture is the third in а series of California tone poems. The introduction with dramatic entrances from the lowest tuba to the highest piccolo the monolithic represents promontories that are emblematic of Yosemite. Dizzying woodwind scales represent the ever-moving



water, from the falls to the rapids of the Merced River.

"Salute To American Jazz" features jazz classics such a "A Night in Tunisia," "St. Louis Blues" and "Birdland." The program concluded with the *1812 Overture Finale*, and John Philip Sousa's *Stars and Stripes Forever*.



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