

# Dazed And Confused - Tab

Led Zepplin -  
1969

slow  $\frac{4}{4}$

Handwritten guitar tab for the first staff. The staff is labeled 'TAB' on the left. It shows a sequence of notes: a whole note E (open), followed by a double bar line and repeat sign. The first measure contains notes 5, 4, 3, 2 (all quarter notes). The second measure contains notes 5, 4, 3, 2 (all quarter notes). The third measure contains notes 5, 4, 3, 2 (all quarter notes). The fourth measure contains notes 5, 4, 3, 2 (all quarter notes). The fifth measure contains notes 5, 4, 3, 2 (all quarter notes). The sixth measure contains notes 5, 4, 3, 2 (all quarter notes). The seventh measure contains notes 5, 4, 3, 2 (all quarter notes). The eighth measure contains notes 5, 4, 3, 2 (all quarter notes). The piece ends with a double bar line and repeat sign.

# Dazed And Confused - Standard Notation

slow

Handwritten standard notation for the first staff. The staff is in 4/4 time and starts with a treble clef. The notes are: E (quarter), G (quarter), F# (quarter), F (quarter), E (quarter), E (quarter), D (quarter), C# (quarter), C (quarter), B (quarter), E (quarter). Above the notes are the letter names: E, G, F#, F, E, E, D, C#, C, B, E. Above the notes are also some markings: a caret (^) above the first E, a dash (-) above G, a dash (-) above F#, a dash (-) above F, a dash (-) above E, a dash (-) above E, a dash (-) above D, a dash (-) above C#, a dash (-) above C, a dash (-) above B, and a dash (-) above E. The piece ends with a double bar line and repeat sign.